

# Worldskills Media Code Of Conduct

WorldSkills openly encourages and promotes all aspects of the WorldSkills Competition, especially Competition press coverage.

The following code of conduct outlines the partnership that is expected the press will have with WorldSkills. For the purpose of this Code of Conduct – “Press” includes reporters, journalists, social media content producers, photographers, and film crews.

## Code of Conduct – Competitor access and Workshop Access

- All press are also subject to the WorldSkills Code of Ethics and Conduct, as well as the Competition Rules. In particular, the sections on ‘Issue and Dispute Resolution’ and ‘Filming and photographing’ at the Competition.
- No photographing or filming of a Competitor should take place that may interfere with or hinder the performance of the Competitor in the Competition.
- Press may take photos and film from outside the workshop without any prior approval. If a person is acting suspiciously then they may be questioned by WSI, Expert, or Skill Competition Manager– in this case, they are requested to comply fully with the questions and requests.
- No press can enter a workshop during the Competition without the permission of the Chief Expert or Press Contact for that skill competition.
- Specific ‘shots’ or ‘angles’ are to be organized in discussion with the Chief Expert or Press Contact for that skill, the compatriot Expert, and the Competitor.
- No press can communicate with a Competitor without the permission of the Chief Expert or Press Contact for that skill and the compatriot Expert.
- No press are to enter the ‘personal work space’ (i.e. do ‘close-ups’) of a Competitor without the permission of the Chief Expert or Press Contact for that skill and the compatriot Expert.