







Edmée Maas Program manager TechniekTalent.nu Youngsters from 12 to 18 years old

Insights on how to communicate with youngsters about education and career opportunities

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Researching public frames and consulting on how to handle these frames







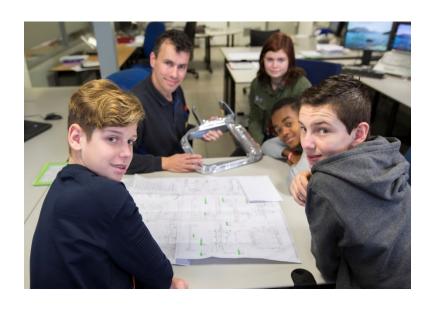




- Investment 5 year period and longer..
- 7.5 million each year
- Governance in coöperation with employee and employers organizations



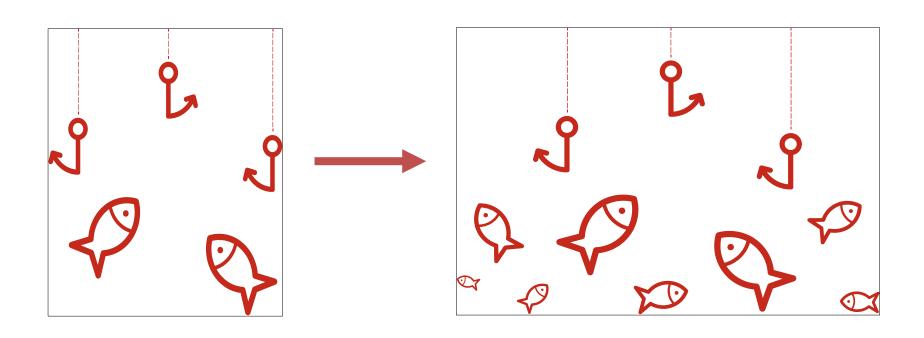




- Shortage of youngsters with vocational training in the Netherlands
- Other skills needed for the longterm; more emphasis on soft skills
- Image of working in vocational professions needs to change













Programs based on scientific research or insights



Business to business approach



Sharing knowledge and developing practical tools





Attitudes about education and career



...It's a matter of perspective





Apple







In the end...
every image
shows a
different
reality





So what is a frame exactly?

Framing is to choose your **storyline** and **words** strategically that leads others to **accept one meaning over another**. It changes what people **see**, **want and do**. If the frame **fits the brain** of you audience, your story will be **heard**, **remembered and acted upon** without people feel like they have been **manipulated**.







10至東80厘!

STOP DISMEMBERING UNBORN BABIES

(Emotion): protecting life

(Story): framing mothers as needy and confused and doctors as murderers in cold blood

(Words): calling yourself 'pro-life' and showing lots of blood spill



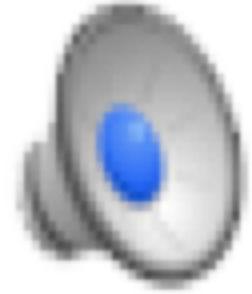
(Emotion): autonomy over your own body

(Story): framing mothers as people who want control and govern-ment as (should be) non-intruding

(Words): calling yourself 'pro-choice' and showing strong women with ambitions











Frames **shape** our **expectations** about what's what

...so it matters what stories you tell







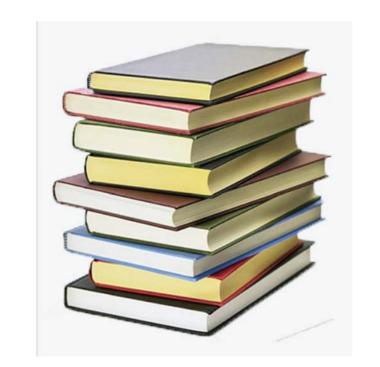
Stop saying what it's not







Framing learning & working in tech







Positive perspective	Negative perspective
Versatile & fun	Born this way
A true expert (m/v)	Not for girls





Three tips to frame right

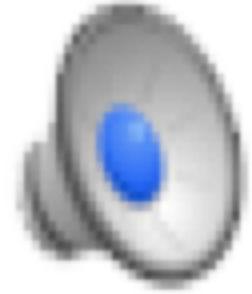
Tip 1: Zoom in! Tell stories about real people whenever possible that show either how fascinating the tech world is or how you are trained to do something other cannot

Tip 2: Combine benefits! Add a positive career perspective: the world is driven by tech, so the value of tech people will be high and constant

Tip 3: Be concrete! The world of tech can be very abstract and many have stereotypical ideas, so replace those with surprising examples and stories











How to avoid bad framing

Tip 1: Tell about girls in tech, but without talking about their struggle or solely focussing on the problem. Talk about how they have found their way in tech

Tip 2: Focus on learning, not being. Stories about people 'being a perfect fit' or 'natural born talent' can be off-putting. Instead, tell stories about people becoming a perfect fit for their work

Tip 3: Tell what it is, not what it's not. Only speak about what should stick in their brains. So no more 'tech is not only for nerds', 'this is not hard and dirty work'!





Let's go to **Kahoot.it**





Now we've gained insights in the way attitudes regarding education and career are formed at a young age





The power of images





















Now we've gained insights in the **power of images** and the importance of using them carefully





Motivation of youngsters









Concrete BètaHow to *make* things?

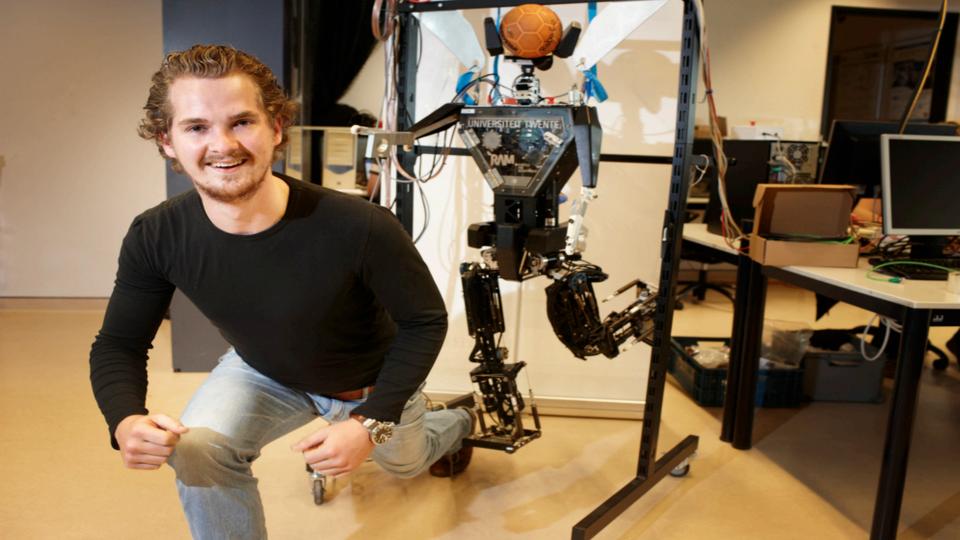
Career Bèta How to get results?

Social Bèta
How to be of importance
to others?

Non Bèta How to have a good time?













Now we've gained insights in **motivation of youngsters** regarding their career decisions





In short - insights in ways attitudes are formed at a young age

- 1. Start as early as you can to open their minds about their possibilities.
- 2. Introduce them to a variety of role models, across gender and social class
- 3. Beware of presumptions, we all have them.
- 4. Work together with teachers. They are the entrance to the mind of the youngsters
- 5. Always(!), prepare act reflect





In short – insights in the **power** of images

- 1. Images influence people subconsiously
- 2. Dynamic, clear and contemporary impressions are more important than the accuracy of the operation. Dare to appeal to their imagination
- 3. Use a diversity of models in order to appeal to new target groups.





In short - insights in motivation of youngsters regarding their career

- 1. No two youngsters are the same. Dig into their perceptions of the world before you act.
- 2. Dare to choose your target group according to their mentality and live up to it
- 3. Treat them seriously. A fun activity is not always what their looking for.





How to use the insights in your (future) school progam?

- Choose your goal according to your available time and budget
- Get in touch with local schools and develop your activity/program together
- Make sure the teacher is a visable part of the activity
- Always prepare act reflect with the children/youngsters
- Challenge them according to their motivations
- Make sure you tell or show a divers story about your business
- Use images that appeal to them







